

Program Description/Textbook or Print Instructional Material

Vendor	Glencoe/McGraw-Hill
Web URL	www.glencoe.com
Title	Introducing Art
Author	Mittler, Ragans
Copyright Date	2005
ISBN	0078464994
Edition	2nd
Course/Content Area	Art, Gr. 6
Intended Grade or Level	6-8
Readability Level	6.9 Fry
List Price	N/A
Lowest Wholesale Price	48.99

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations (1, 2, or 3)	3
If Level 2 or Level 3, please provide rationale for not meeting Level One Compliance	
Rationale	Providing a higher level of accessibility compliance is too costly for the size of the student enrollment in this curriculum area

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content	Introducing Art provides engaging, relevant, and appropriate content and creative expressive activities for the widest range of learners. The content and features are presented in a dynamic design that will motivate and engage your students. The Teacher Wraparound Edition offers a variety of teaching strategies to address different learning abilities. Inclusion strategies to meet students' individual needs are also provided.
Student Experiences	Students are encouraged to express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and critical-thinking skills.
Assessment	Students are encouraged to keep sketchbooks, or visual art journals, and develop portfolios featuring their selected works of art. In addition, the frequent self-evaluation of completed artworks provides ongoing assessment of each student's progress, fostering a sense of accomplishment and a commitment to high standards of art production. Building self-assessment skills prepares students for the eventual transition to the workplace.

All blanks are due to lack of information provided by the publisher.

Organization	The teaching material is organized with the teacher in mind. The material follows a consistent, easy-to-use pattern. The complete lesson cycle – Focus, Teach, Assess, Close – makes it easy to plan a lesson. The textbook is organized beginning with the Elements and Principles of Art followed by art media and techniques, aesthetics and art criticism, art through the ages, ending with themes such as Nature, Animals, People, Places, Objects, Events, Celebrations and Fantasy.
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Resource Materials	
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Gratis Items to be provided and under what conditions -	Free Per Teacher: Teacher Wraparound Edition, Teacher Classroom Resources, Interactive Lesson Planner, ArtSource: Performing Arts Package, National Museum of Women in the Arts CD-ROM, Fine Art Transparencies, Fine Art Prints
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Available Ancillary Materials	All Items Listed Above as Gratis Items
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Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available (yes or no)	No
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If yes, provide information below:

Teacher focus groups have been conducted throughout the U.S.
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Title	Introducing Art		
Publisher	Glencoe/McGraw Hill		
Item Evaluated	Textbook		
Content Level	6-8	Copyright Date	2005
ISBN	00784649940078464994	Date of Evaluation	2/23/04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Connection to web activities at art.glencoe.com is great and sorted by state. Art Basics Scavenger hunt located on Glencoe's web site is a must!

Instruction & Assessment Strengths

Performance-based assessments and self-evaluation opportunities are excellent.

Organization & Structure Strengths

Like other Glencoe art books, the organization is unique. Following the initial chapters on the elements, principles and criticism, chapters are thematic based on nature, animals, celebrations, etc. Theme-based chapters revisit the elements and principles.

Resource Materials Strengths

Printed lesson plans are nice. Transparencies include instructor's guide. Art prints represent a variety of cultures and media.

Technology Weaknesses

Museum of women artists CD-ROM does not allow much enlargement of the images. ArtSource VHS & audio cassette were not available for evaluation.

Instruction & Assessment Weaknesses

Organization & Structure Weaknesses

Resource Materials Weaknesses

Technology Comments

Equipment

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Windows Yes Macintosh Yes CD ROM Yes Sound Yes
Equipment Other

Grade Level

Primary No Intermediate No Middle Yes High No

Audience

Individual	Yes	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	Yes	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

2	Allows customizing for individual learning needs
4	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
1	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

3	Presents material in organized manner
3	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
2	Adapts to different learning styles/multiple intelligences
2	Accessible for special needs students
3	Runs smoothly, without long delays
3	Easy-to-view text and graphics
0	Easy-to-hear and understand sounds

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

3	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
3	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
3	Chapter introductions include purpose statement for each chapter.	
Provides Guiding Questions and Instructional Objectives		
4	Chapter introductions include purpose statement for each chapter.	
Develops and Builds on Student Ideas		
3		
Encourages student to become an independent learner (performer, creator, speaker)		
4	Many opportunities for creating art and evaluating it.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
3	Portfolio ideas, teacher rubrics included. Self-assessment rubrics are provided.	
Enhances the Learning Environment		
3		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	6.9 Fry Easy reading.	
Includes activities and opportunities for integration of technology		
4	Frequent references to Glencoe's website (art.glencoe.com) which links to museums, etc.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
	Very hands-on with many technology references.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Is aligned to the Program of Studies and Core Content for Assessment		
3	Good alignment.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Excellent.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
4	An entire chapter is devoted to art elements and they are revisited in following chapters.	
Principles of Design:		
4	An entire chapter is devoted to art elements and they are revisited in following chapters.	
Art Media:		
4	An entire chapter is devoted to art elements and they are revisited in following chapters.	
Art Processes/Production:		
3		
Art Criticism or Analysis of Art:		
4		
Purpose of Art:		
4	Theme-based chapters address variety of purposes.	
Visual Art in different Cultures:		
4	Large reprints include samples from many cultures.	
Art Subject Matters:		
3	Theme-based chapters incorporate variety of subject matter.	
Effect on Time, Place, Belief System on Visual Art:		
4	Time and place included in the theme-based chapters. Nice coverage.	
Careers in Visual Arts:		
4	Excellent career descriptions in the appendix.	
Connections to Other Art Forms:		
4	Chapter in the appendix addresses careers and they are integrated throughout the book.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

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Publisher	Glencoe/McGraw Hill		
Item Evaluated	Textbook		
Content Level	6-8	Copyright Date	2005
ISBN	0078-4649940078-464994	Date of Evaluation	7-23-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Connections , Art.glenco.com, web activities

Technology Weaknesses

Museum of women Artists software did not allow much enlargement of the images. Art Source VHS and audio cassette not available for review

Instruction & Assessment Strengths

Many self-evaluation opportunities and performance based assessments.

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Like other Glenco books, organization is thematic after the initial chapters on elements.

Organization & Structure Weaknesses

Principles and criticism. Themes include nature, animals, celebrations. Theme-based chapters specific elements and principles as they apply to the sample images

Resource Materials Strengths

transparencies include instructors guide, art prints represent variety of cultures and media, printed lesson plants

Resource Materials Weaknesses

	Technology Comments						
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Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Grade Level

Primary No Intermediate No Middle No High No

Audience

Individual	No	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

	Presentation/Interface Comments
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<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
3	Chapter introducing identify purpose for each chapter.	
Provides Guiding Questions and Instructional Objectives		
4	Chapter introducing identify purpose for each chapter.	
Develops and Builds on Student Ideas		
3		
Encourages student to become an independent learner (performer, creator, speaker)		
4	Many opportunities for creating art.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
0	Portfolio ideas , rubrics included, self-assignment, rubrics provided.	
Enhances the Learning Environment		
3		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	6.9 fry	
Includes activities and opportunities for integration of technology		
4	art.glencoe.com connection	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
	Very hands-on with many technology referenced.	
Is aligned to the Program of Studies and Core Content for Assessment		
3	Good.	
Includes opportunities for writing (reviews / personal response / reflection)		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Excellent	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
4	An entire chapter devoted to elements and elements are rewritten in following chapters	
Principles of Design:		
4	An entire chapter devoted to elements and elements are rewritten in following chapters	
Art Media:		
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Art Processes/Production:		
3		
Art Criticism or Analysis of Art:		
4		
Purpose of Art:		
4	They are based chapters addressed variety of purposes	
Visual Art in different Cultures:		
4	Large reprints include many varieties	
Art Subject Matters:		
3	Theme are based chapters addressed subject matters	
Effect on Time, Place, Belief System on Visual Art:		
4	Theme and place included in each of the theme based chapters	
Careers in Visual Arts:		
4	Careers chapter in appendix	
Connections to Other Art Forms:		
4	Chapter in appendix and integrated throughout	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time